

Mamma Mia Musical

Dramatically (♩ = 124)

Voce

Soprano

Soprano

Alto

Alto

Piano

P-no

P-no

The musical score is written for a five-part vocal ensemble (Voce, Soprano, Alto) and piano. The tempo is marked 'Dramatically' with a quarter note equal to 124 beats per minute. The time signature is 4/4. The key signature is B-flat major (two flats) for measures 1-9 and B major (two sharps) for measures 10-16. The piano part begins with a forte (f) dynamic, marked with accents and slurs. The vocal parts are currently silent, indicated by whole rests. The piano part features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand. The score ends with a double bar line and repeat signs.

Distantly (♩ = 94)

I HAVE A DREAM

Words and Music by BENNY ANDERSSON
and BJORN ULVAEUS

16

V.

S.

S.

A.

A.

P-no

27

V.

S.

S.

A.

A.

P-no

37

V. e-ven if you fall. I'll cross the stream, I have a dream. I'll cross the stream, I have a dream_

S. Oo_ Oo_ Oo_

S. Oo_ Oo_ Oo_

A. Oo_ Oo_ Oo_

A. Oo_ Oo_ Oo_

P-no

MAMMA MIA

Words and Music by BENNY AND
BJORN ULVAEUS and STIG AN

47 *rit.* **Driving Pop Rock (♩ = 137)**

V. *mf* I was cheat-ed by you_

S. *mf* I was cheat-ed by you_

A. *mf* I was cheat-ed by you_

A. *mf* I was cheat-ed by you_

P-no *cresc.*

S. — and I think you know when — So I made up my mind — it must come to an end.

S. — and I think you know when — So I made up my mind — it must come to an end.

A. — and I think you know when — So I made up my mind — it must come to an end.

A. — and I think you know when — So I made up my mind — it must come to an end.

P-no

S. — Look at me now, will I ev-er learn? I don't know how.

S. — Look at me now, will I ev-er learn? I don't know how.

A. — Ah — Ah —

A. — Ah — Ah —

P-no

65

S. *cresc.*
but I sud-den-ly lose con-trol, there'sa fi-re with-in my soul. Just one look and I an hear a bell ring,

S.
but I sud-den-ly lose con-trol, there'sa fi-re with-in my soul. Just one look and I an hear a bell ring,

A.
Just one look

A.
Just one look

P-no

71

S. *f*
one more look and I for-get ev-'ry-thing, Woh,woh, Mam-ma Mi-a here I go a-gain my,my how
Mam-ma Mi-a does it show a-gain my,my just

S.
one more look and I for-get ev-'ry-thing, *f* Woh,woh, Mam-ma Mi-a here I go a-gain my,my how
Mam-ma Mi-a ddoes it show a-gain my,my just

A.
one more look *f* Woh,woh, Mam-ma Mi-a here I go a-gain my,my how
Mam-ma Mi-a does it show a-gain my,my just

A.
one more look *f* Woh,woh, Mam-ma Mi-a here I go a-gain my,my how
Mam-ma Mi-a does it show a-gain my,my just

P-no

77

S. can I re - sist ya? Yes, I've been bro - ken heart-ed. Blues since the day ____ we part - ed Why, why did_

how much I've missed ya?

S. can I re - sist ya? Yes, I've been bro - ken heart-ed. Blues since the day ____ we part - ed Why, why did_

how much I've missed ya?

A. can I re - sist ya? Yes, I've been bro - ken heart-ed. Blues since the day ____ we part - ed Why, why did_

how much I've missed ya?

A. can I re - sist ya? Yes, I've been bro - ken heart-ed. Blues since the day ____ we part - ed Why, why did_

how much I've missed ya?

P-no

83

S. ____ I ev-er let you go__ Mam-ma Mi-a now I real-ly know__ my, my I ____ should not have let you go__

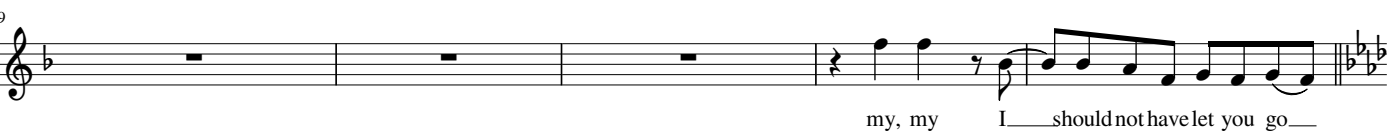
S. ____ I ev-er let you go__ Mam-ma Mi-a now I real-ly know__ my, my I ____ should not have let you go__

A. ____ I ev-er let you go__ Mam-ma Mi-a now I real-ly know__ my, my I ____ should not have let you go__

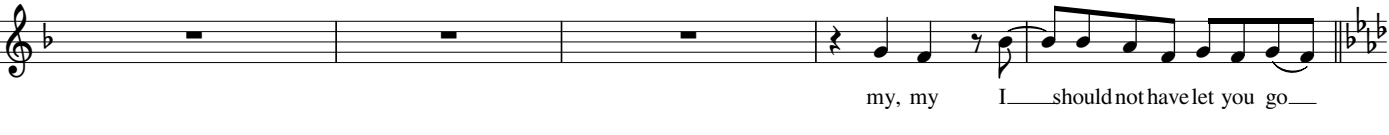
A. ____ I ev-er let you go__ Mam-ma Mi-a now I real-ly know__ my, my I ____ should not have let you go__

P-no

89

S.  my, my I should not have let you go

S.  my, my I should not have let you go

A.  my, my I should not have let you go

A.  my, my I should not have let you go

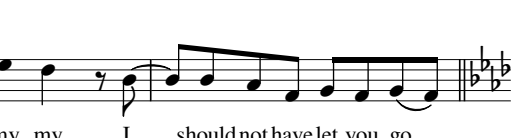
P-no 

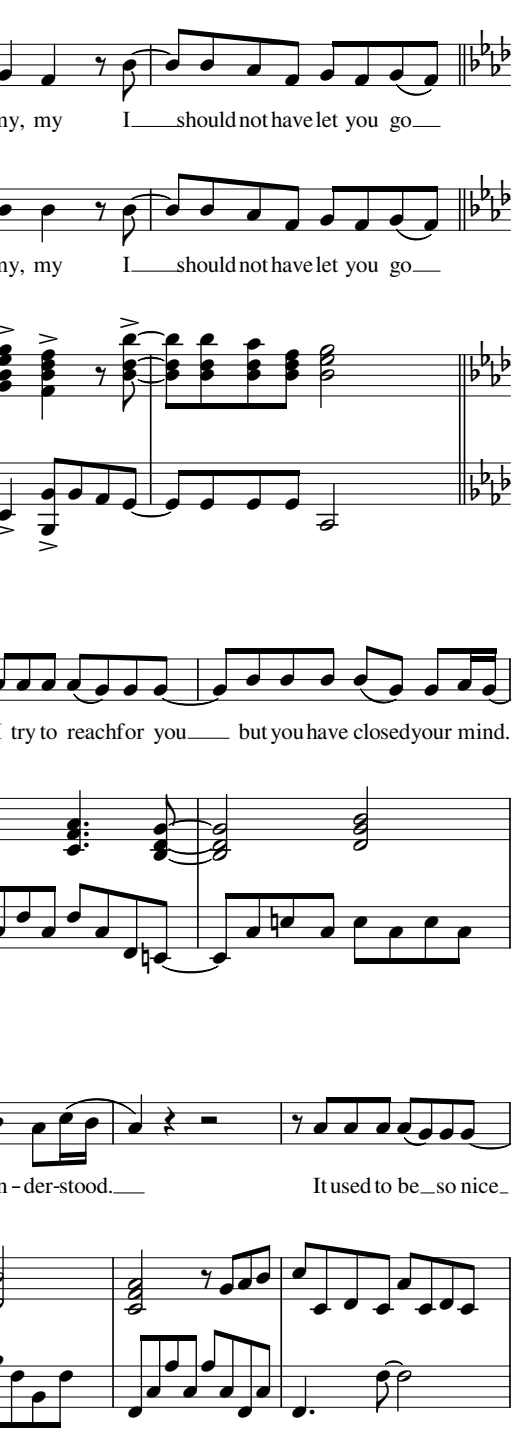
94

V.  Where are those hap - py days they seem so hard to find? I try to reach for you but you have closed your mind.

P-no 

99

V.  What-ev-er hap-pened to our love I wish I un-derstood. It used to be so nice

P-no 

V. it used to be so good.

S. So when you're near me dar -

S. So when you're near me dar -

A. So when you're near me dar -

A. So when you're near me dar -

P-no

S. - ling, can't you hear me S. O. S. The love you gave me no - thing else can save me. S. O. S.

S. - ling, can't you hear me S. O. S. The love you gave me no - thing else can save me. S. O. S.

A. - ling, can't you hear me S. O. S. The love you gave me no - thing else can save me. S. O. S.

A. - ling, can't you hear me S. O. S. The love you gave me no - thing else can save me. S. O. S.

P-no

115

V.  When you're gone...

S.  When you're gone, how can I e-ventry to go on

S.  When you're gone, how can I e-ventry to go on

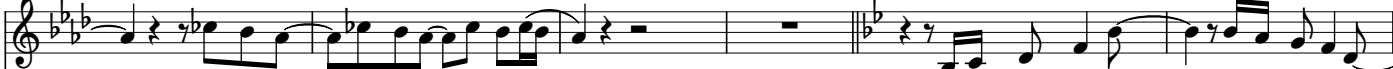
A.  When you're gone, how can I e-ventry to go on

A.  When you're gone, how can I e-ventry to go on

P-no 

TAKE A CHANCE ON MEWords and Music by BENNY ANDERSSON
and BJORN ULVAEUS

120

V.  though I try how can I car-ry on. If you change your mind I'm the first in line...

P-no 

126

V.  Hon-ey I'm still free, take a chance on me. If you need me, let me know? Gon-na be a-round. If you've got no place

P-no 

131 **Moderate Rock (♩ = 107)**

V. — to go if you're feel - ing down. —

S. If you're all a - lone —

S. If you're all a - lone —

A. If you're all a - lone —

A. *cresc.*
mp Take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

P-no *cresc.*
mp

134

S. — when the pret - ty birds — have flown, hon - ey, I'm still free, —

S. — when the pret - ty birds — have flown, hon - ey, I'm still free, —

A. — when the pret - ty birds — have flown, hon - ey, I'm still free, —

A. chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

P-no

136

S. — take a chance on me, — Gon-na do my ve -

S. — take a chance on me, — Gon-na do my ve -

A. — take a chance on me, — Gon-na do my ve -

A. chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

P-no

138

S. - ry best and it ain't no lie. — If you put me to — the test, if you

S. - ry best and it ain't no lie. — If you put me to — the test, if you

A. - ry best and it ain't no lie. — If you put me to — the test, if you

A. chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a chance take a chance take a

P-no

141

S. let me try. Take a chance on me, take a

S. let me try. Take a chance on me, take a

A. let me try. Take a chance on me, take a

A. chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

P-no

144

S. chance on me. Ah Ah

S. chance on me. Ah Ah

A. chance on me. Ah Ah

A. chance on me. We can go danc - ing. we can go walk - ing as

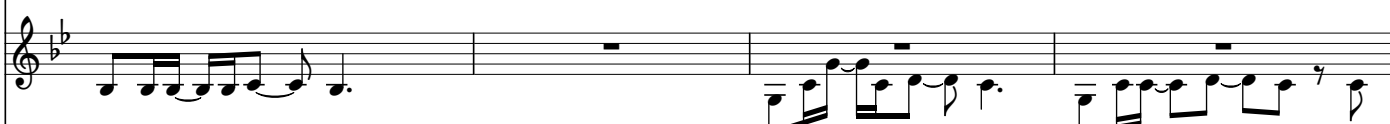
P-no

148

S.  long as we're to-ge - ther. Ah__ Ah__

S.  long as we're to-ge - ther. Ah__ Ah__

A.  long as we're to-ge - ther. Ah__ Ah__

A.  long as we're to-ge - ther. Lis-ten to some mu - sic, may-be just talk - ing, you'd

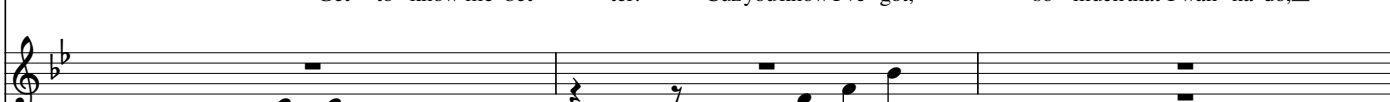
P-no 

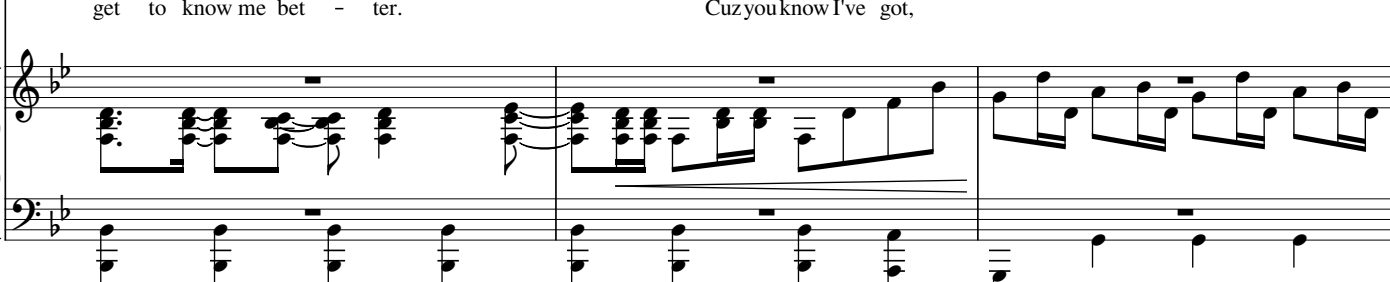
152

S.  Get to know me bet - ter. Cuz you know I've got, so much that I wan-na do, __

S.  Get to know me bet - ther. Cuz you know I've got, so much that I wan-na do, __

A.  Get to know me bet - ter. Cuz you know I've got, so much that I wan-na do, __

A.  get to know me bet - ter. Cuz you know I've got,

P-no 

155

S. it's mag - ic. a-fraid of a love af-fair, but I

S. it's mag - ic. a-fraid of a love af-fair, but I

A. it's mag - ic. a-fraid of a love af-fair, but I

A. when I dream I'm a-lone with you it's mag - ic. You want me to leave it there

P-no

159

S. think you know, that I want you so. If you change your mind.

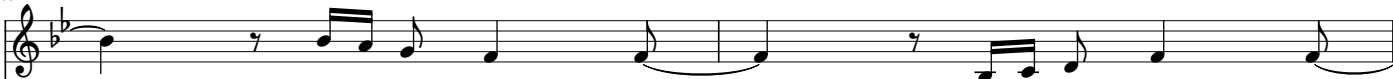
S. think you know, that I want you so. If you change your mind.

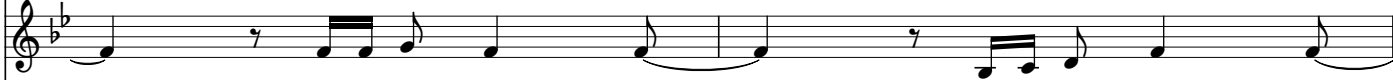
A. think you know, that I want you so. If you change your mind.

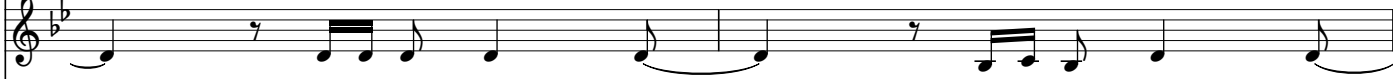
A. that I want you so.

P-no

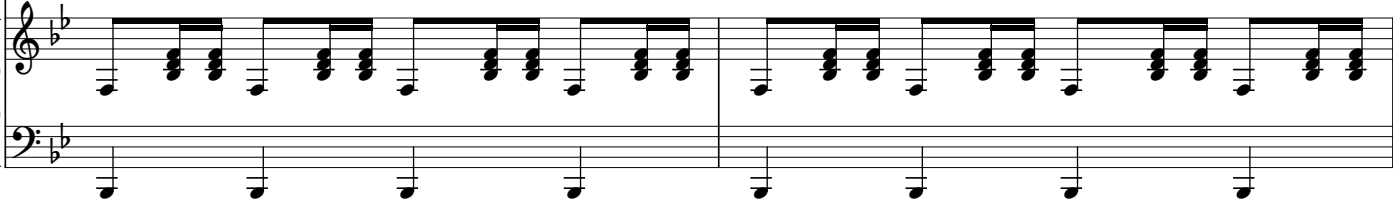
163

S.  I'm the first in line, _____ hon-ey I'm still free _____

S.  I'm the first in line, _____ hon-ey I'm still free _____

A.  I'm the first in line, _____ hon-ey I'm still free _____

A.  Take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

P-no 

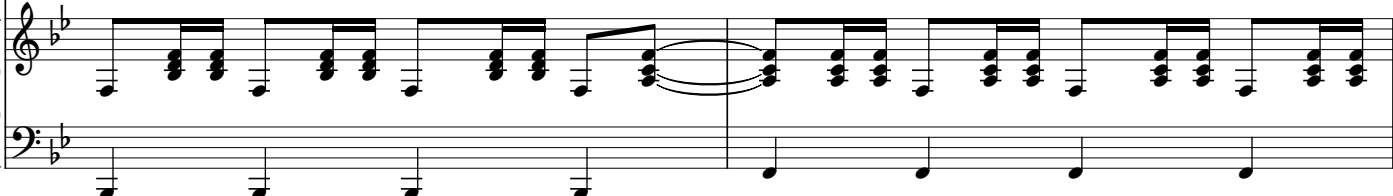
165

S.  take a chance on me _____ If you need me let _____

S.  take a chance on me _____ If you need me let _____

A.  take a chance on me _____ If you need me let _____

A.  chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

P-no 

167

S.  me know gon-na be a - round, If you've got no place

S.  me know gon-na be a - round, If you've got no place

A.  me know gon-na be a - round, If you've got no place

A.  chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

P-no 

169

S.  to go if you're feel - ing down. If you're all a - lone

S.  to go if you're feel - ing down. If you're all a - lone

A.  to go if you're feel - ing down. If you're all a - lone

A.  chance take a chance take a chance take a chance take a take a chance chance take a chance take a take a chance chance take a

P-no 

172

S. — when the pret - ty birds — have flown, hon - ey, I'm still free, —

S. — when the pret - ty birds — have flown, hon - ey, I'm still free, —

A. — when the pret - ty birds — have flown, hon - ey, I'm still free, —

A. chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

P-no

174

S. — take a chance on me — Gon - na do my ve -

S. — take a chance on me — Gon - na do my ve -

A. — take a chance on me — Gon - na do my ve -

A. chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a

P-no

176

S. - ry best and it ain't no lie._____ If you put me to_____ the test, if you

S. - ry best and it ain't no lie._____ If you put me to_____ the test, if you

A. - ry best and it ain't no lie._____ If you put me to_____ the test, if you

A. chance take a chance take a take a chance chance take a chance take a chance take a take a chance chance take a chance take a chance take a

P-no

179

S. let me try._____ Take a chance on me_____ take a

S. let me try._____ Take a chance on me_____ take a

A. let me try._____ Take a chance on me_____ take a

A. chance take a chance take a take a chance chance take a

P-no

THANK YOU FOR THE MUSIC
 Words and Music by BENNY ANDERSSON
 and BJORN ULVAEUS

182 *rit.*

S. chance on me____ *mp* Thank you for the mu-sic the songs I'm sing-ing thanks for all the

S. chance on me____ *mp* Thank you for the mu-sic the songs I'm sing-ing thanks for all the

A. chance on me____ *mp* Thank you for the mu-sic the songs I'm sing-ing thanks for all the

A. chance on me____ *mp* Thank you for the mu-sic the songs I'm sing-ing thanks for all the

P-no

188

S. joy they're bring-ing. Who can live with-out it, I ask in all ho-nes-ty, what would life be? With-out a song.

S. joy they're bring-ing. Who can live with-out it, I ask in all ho-nes-ty, what would life be? With-out a song.

A. joy they're bring-ing. Who can live with-out it, I ask in all ho-nes-ty, what would life be? With-out a song.

A. joy they're bring-ing. Who can live with-out it, I ask in all ho-nes-ty, what would life be? With-out a song.

P-no

S.

S.

A.

A.

P-no

Easy Rock (♩ = 100)

V.

P-no

206 *rit.* *a tempo*

V. *Wahta joy, what a life, What a chance!_____*

S. *f* So I say, Thank you for the music, the songs I'm sing-ing thanks for all the

S. *f* So I say, Thank you for the music, the songs I'm sing-ing thanks for all the

A. *f* So I say, Thank you for the music, the songs I'm sing-ing thanks for all the

A. *f* So I say, Thank you for the music, the songs I'm sing-ing thanks for all the

P-no *f*

212

S. joy they're bring-ing Who can live with-out... it, I ask in all ho-nes-ty, what would life be? With-out a song...

S. joy they're bring-ing Who can live with-out... it, I ask in all ho-nes-ty, what would life be? With-out a song...

A. joy they're bring-ing Who can live with-out... it, I ask in all ho-nes-ty, what would life be? With-out a song...

A. joy they're bring-ing Who can live with-out... it, I ask in all ho-nes-ty, what would life be? With-out a song...

P-no

S. — or adance whatare we? So I say thank you for the mu-sic for giv-ing it to me So I say

S. — or adance whatare we? So I say thank you for the mu-sic for giv-ing it to me So I say

A. — or adance whatare we? So I say thank you for the mu-sic for giv-ing it to me So I say

A. — or adance whatare we? So I say thank you for the mu-sic for giv-ing it to me So I say

P-no

DANCING QUEEN

Words and Music by BENNY ANDERSSON
and BJORN ULVAEUS

223 *rit.*

S. thank you for the mu-sic for giv-ing it to me *p*

S. thank you for the mu-sic for giv-ing it to me *p*

A. thank you for the mu-sic for giv-ing it to me to *p* me.

A. thank you for the mu-sic for giv-ing it me to *p* me

P-no

229

P-no

234

V.

S.

S.

A.

A.

P-no

mf

mf

mf

mf

mf

Ah

You. can dance, you_ can jive,___ hav-ing_ the time of__ your

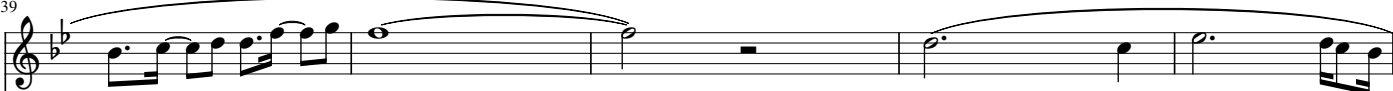
You. can dance, you_ can jive,___ hav-ing_ the time of__ your

You. can dance, you_ can jive,___ hav-ing_ the time of__ your

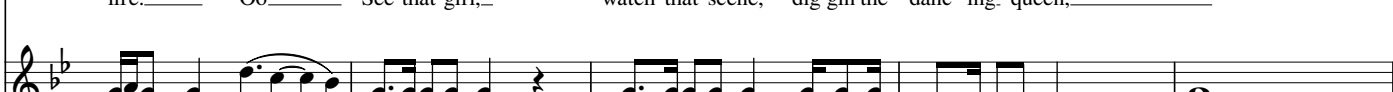
You. can dance, you_ can jive,___ hav-ing_ the time of__ your

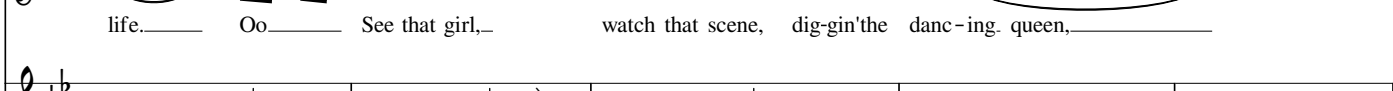
You. can dance, you_ can jive,___ hav-ing_ the time of__ your

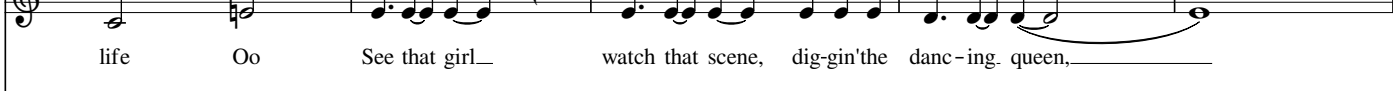
239

V. 

S. 
life.____ Oo____ See that girl,____ watch that scene, dig-gin'the danc-ing. queen,____

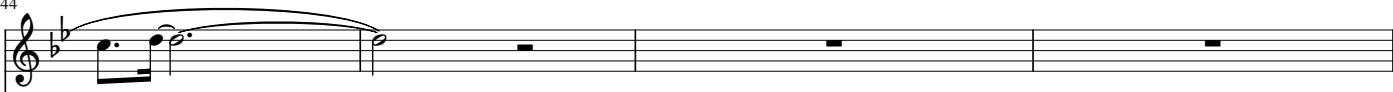
S. 
life.____ Oo____ See that girl,____ watch that scene, dig-gin'the danc-ing. queen,____

A. 
life Oo See that girl____ watch that scene, dig-gin'the danc-ing. queen,____

A. 
life Oo See that girl____ watch that scene, dig-gin'the danc-ing. queen,____

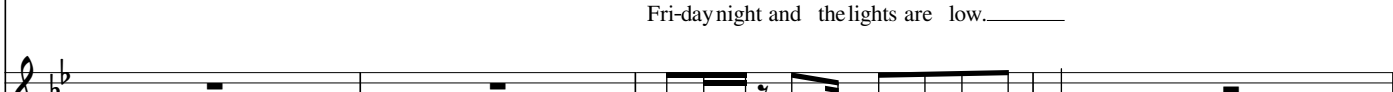
P-no 
8

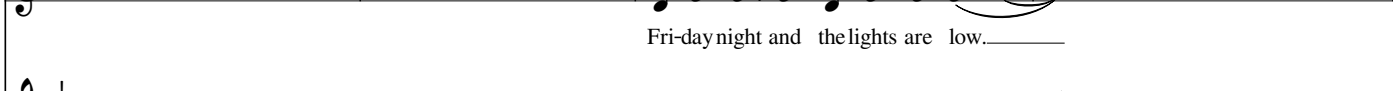
244

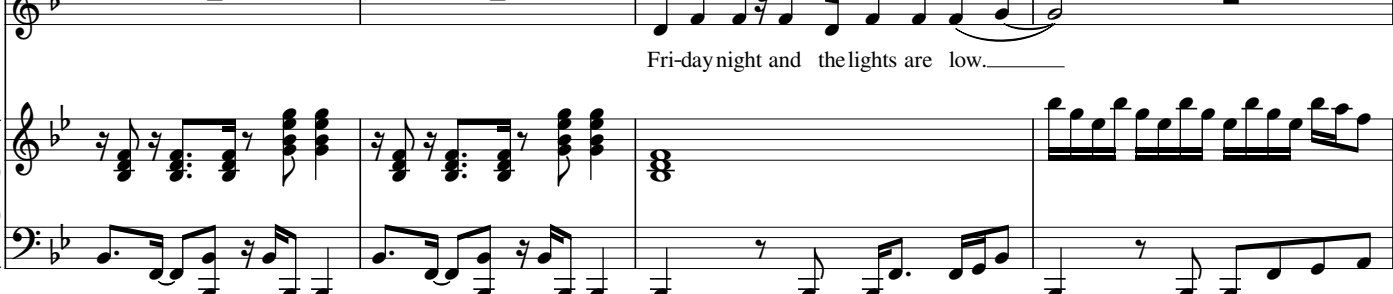
V. 

S. 
Fri-day night and the lights are low.____

S. 
Fri-day night and the lights are low.____

A. 
Fri-day night and the lights are low.____

A. 
Fri-day night and the lights are low.____

P-no 

S. Look-ing out for a place to go — Where they play the right mu-sic get-ting in — the swing you've come to

S. Look-ing out for a place to go — Where they play the right mu-sic get-ting in — the swing you've come to

A. Look-ing out for a place to go — Where they play the right mu-sic get-ting in — the swing you've come to

A. Look-ing out for a place to go — Where they play the right mu-sic get-ting in — the swing you've come to

P-no

S. look for a king — An - y - bo - dy could be that. guy —

S. look for a king — An - y - bo - dy could be that. guy —

A. look for a king — An - y - bo - dy could be that. guy —

A. look for a king — An - y - bo - dy could be that. guy —

P-no

S. Night is young and the mu-sic's high With a bit__ of rock mu-sic ev-'ry-thing is fine_ you're in the

S. Night is young and the mu-sic's high With a bit__ of rock mu-sic ev-'ry-thing is fine_ you're in the

A. Night is young and the mu-sic's high With a bit__ of rock mu-sic ev-'ry-thing is fine_ you're in the

A. Night is young and the mu-sic's high With a bit__ of rock mu-sic ev-'ry-thing is fine_ you're in the

P-no

S. mood for a dance And when you get the__ chance_ You are the danc-ing_ queen

S. mood for a dance And when you get the__ chance_ You are the danc-ing_ queen

A. mood for a dance And when you get the__ chance_ You are the danc-ing_ queen

A. mood for a dance And when you get the__ chance_ You are the danc-ing_ queen

P-no

S. young and_ sweet on - ly se - ven - teen Danc-ing_ Queen feel the_ beat_ from the

S. young and_ sweet on - ly se - ven - teen Danc-ing_ Queen feel the_ beat_ from the

A. young and_ sweet on - ly se - ven - teen Danc-ing_ Queen feel the_ beat_ from the

A. young and_ sweet on - ly se - ven - teen Danc-ing_ Queen feel the_ beat_ from the

P-no

V. Ah

S. tam - bou-rine_ oh yeah_ You candance, you_ can jive,_ hav-ing_ the time of _your

S. tam - bou-rine_ oh yeah_ You candance, you_ can jive,_ hav-ing_ the time of _your

A. tam - bou-rine_ oh yeah_ You candance, you_ can jive,_ hav-ing_ the time of _your

A. tam - bou-rine_ oh yeah_ You candance, you_ can jive,_ hav-ing_ the time of _your

P-no

275

V. *Ah*

S. life. Oo See that girl, watch that scene, dig-gin'the danc-ing queen,

S. life. Oo See that girl, watch that scene, dig-gin'the danc-ing queen,

A. life Oo See that girl, watch that scene, dig-gin'the danc-ing queen,

A. life Oo See that girl, watch that scene, dig-gin'the danc-ing queen,

P-no 8

280

V.

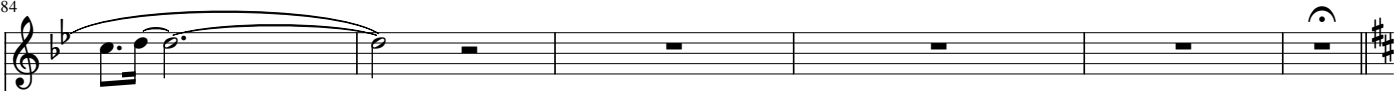
S. dig-gin' the danc - ing queen,

S. dig-gin' the danc - ing queen,

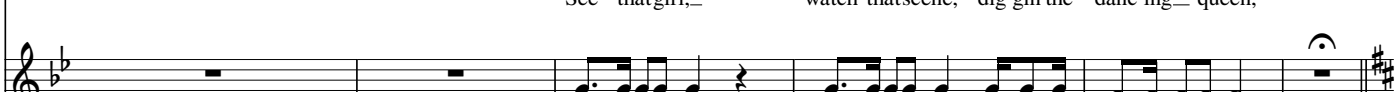
A. dig-gin' the danc - ing queen,

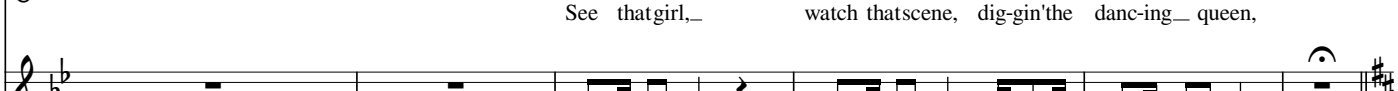
A. dig-gin' the danc - ing queen,

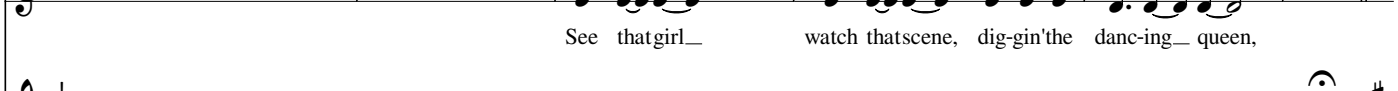
P-no

V. 

S. 

S. 

A. 

A. 

P-no 

Easily (♩ = 103)

I HAVE A DREAMWords and Music by BENNY ANDERSSON
and BJORN ULVAEUS

V. 

S. 

S. 

A. 

A. 

P-no 

V. sy To help me through re-al - i - ty And my des-ti - na - tion makes it worth the

S. sy To help me through re-al - i - ty And my des-ti - na - tion makes it worth the

S. sy To help me through re-al - i - ty And my des-ti - na - tion makes it worth the

A. sy To help me through re-al - i - ty And my des-ti - na - tion makes it worth the

A. sy To help me through re-al - i - ty And my des-ti - na - tion makes it worth the

P-no

V. while Push-ing through the dark-ness still an-oth-er mile. I be-lieve_ in

S. while Push-ing through the dark - ness still an-oth-er mile. I be-lieve_ in

S. while Push-ing through the dark - ness still an-oth-er mile. I be-lieve_ in

A. while Push-ing through the dark - ness still an-oth-er mile. I be-lieve_ in

A. while Push-ing through the dark - ness still an-oth-er mile. I be-lieve_ in

P-no

S. an-gels_____Some-thing good in ev-'ry-thing I___ see I be-lieve in an - gels,_____when I know the time is right for me_

S. an-gels_____Some-thing good in ev-'ry-thing I___ see I be-lieve in an - gels,_____when I know the time is right for me_

A. an-gels_____Some-thing good in ev-'ry-thing I___ see I be-lieve in an - gels,_____when I know the time is right for me_

A. an-gels_____Some-thing good in ev-'ry-thing I___ see I be-lieve in an - gels,_____when I know the time is right for me_

P-no

V. I'll cross the stream I have a dream I'll cross the stream, I have a dream_____

S. _____ I'll cross the stream I have a dream I'll cross the stream Oo_____

S. _____ I'll cross the stream I have a dream I'll cross the stream Oo_____

A. _____ I'll cross the stream I have a dream I'll cross the stream Oo_____

A. _____ I'll cross the stream I have a dream I'll cross the stream Oo_____

P-no

Disco Shuffle (♩ = 149)

WATERLOO

Words and Music by BENNY ANDERSSON,
BJORN ULVAEUS and STIG ANDERSON

330

S. Mymy at Wa - ter - loo, Na - po -

S. Mymy at Wa - ter - loo, Na - po -

A. Mymy at Wa - ter - loo, Na - po -

A. Mymy

P-no *mp*

336

S. - leon did sur-ren - der Oh yeah! And I have met my des - ti - ny in quite a sim - lar way -

S. - leon did sur-ren - der Oh yeah! And I have met my des - ti - ny in quite a sim - lar way -

A. - leon did sur-ren - der Oh yeah! And I have met my des - ti - ny in quite a sim - lar way -

A. Oh yeah!

P-no

S. The his - to-ry book on the shelf is al - ways re-peat-ing it-self _____ Wa -

S. The his - to-ry book on the shelf is al - ways re-peat-ing it-self _____ Wa -

A. The his - to-ry book on the shelf is al - ways re-peat-ing it-self _____ Wa -

A. _____ is al - ways re-peat-ing it-self _____ Wa -

P-no

S. - ter-loo I _____ was de-feat-ed you won _____ the war Wa - ter-loo pro - mise to love you for-ev - er-more

S. - ter-loo I _____ was de-feat-ed you won _____ the war Wa - ter-loo pro - mise to love you for-ev - er-more

A. - ter-loo I _____ was de-feat-ed you won _____ the war Wa - ter-loo pro - mise to love you for-ev - er-more

A. - ter-loo I _____ was de-feat-ed you won _____ the war Wa - ter-loo pro - mise to love you for-ev - er-more

P-no

S. Wa - ter-loo could - n't es-cape if I wan - ted to Wa - ter-loo know -

S. Wa - ter-loo could - n't es-cape if I wan - ted to Wa - ter-loo know -

A. Wa - ter-loo could - n't es-cape if I wan - ted to Wa - ter-loo know -

A. Wa - ter-loo could - n't es-cape if I wan - ted to Wa - ter-loo know -

P-no

S. - ing my fate is to be with you Woh, o woh woh woh, Wa - ter-loo fin - al-ly fac-ing my Wa - ter-loo So how -

S. - ing my fate is to be with you Woh, o woh woh woh, Wa - ter-loo fin - al-ly fac-ing my Wa - ter-loo So how -

A. - ing my fate is to be with you Woh, o woh woh woh, Wa - ter-loo fin - al-ly fac-ing my Wa - ter-loo So how -

A. - ing my fate is to be with you Woh, o woh woh woh, Wa - ter-loo fin - al-ly fac-ing my Wa - ter-loo So how -

P-no

380

S. - mise to love you for ev - er-more Wa - ter-loo could - n't es-cape if I wan - ted to

S. - mise to love you for ev - er-more Wa - ter-loo could - n't es-cape if I wan - ted to

A. - mise to love you for ev - er-more Wa - ter-loo could - n't es-cape if I wan - ted to

A. - mise to love you for ev - er-more Wa - ter-loo could - n't es-cape if I wan - ted to

P-no

386

S. Wa - ter-loo know - ing my fate. is to be ___ with you Woh, ___ o woh woh woh, Wa - ter-loo fin -

S. Wa - ter-loo know - ing my fate. is to be ___ with you Woh, ___ o woh woh woh, Wa - ter-loo fin -

A. Wa - ter-loo know - ing my fate. is to be ___ with you Woh, ___ o woh woh woh, Wa - ter-loo fin -

A. Wa - ter-loo know - ing my fate. is to be ___ with you Woh, ___ o woh woh woh, Wa - ter-loo fin -

P-no

392

S. - al-ly fac-ing my Wa - ter-loo Oo_ Oo_ Wa - ter-loo fin - al-ly fac-ing my Wa - ter-loo

S. - al-ly fac-ing my Wa - ter-loo Oo_ Oo_ Wa - ter-loo fin - al-ly fac-ing my Wa - ter-loo

A. - al-ly fac-ing my Wa - ter-loo Oo_ Oo_ Wa - ter-loo fin - al-ly fac-ing my Wa - ter-loo

A. - al-ly fac-ing my Wa - ter-loo Oo_ Oo_ Wa - ter-loo fin - al-ly fac-ing my Wa - ter-loo

P-no

398

S. Oh oh oh yeah

S. Oh oh oh yeah

A. Oh oh oh yeah

A. Oh oh oh yeah

P-no