



# Ē R I K S EŠENVALDS

## ONLY IN SLEEP

**Sara Teasdale**

**for female choir (S solo, SSSAAA)  
and percussion**

**MUSICA  
BALTICA** publishers  
[www.musicabaltica.com](http://www.musicabaltica.com)

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**EDITION PETERS GROUP**  
LEIPZIG • LONDON • NEW YORK  
[www.editionpeters.com](http://www.editionpeters.com)



# ONLY IN SLEEP

Sara TEASDALE  
(1884 - 1933)

Ēriks EŠENVALDS  
(\*1977)

Espressivo, con anima ♩ = 80-86

*mp*

Solo

On - ly in sleep I see their fac - es, chil-dren I played with when I was a

S 1, 2

Mm

S 3

Mm

A 1

Mm

A 2, 3

Mm

8

Solo

child, Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets

S 1, 2

Mm Ah Mm

S 3

Mm Ah Mm

A 1

Mm Ah Mm

A 2, 3

Mm Ah Mm

Solo warm and wild.

S 1, 2 *p* Ah *mp* Time is for - got - ten, Ah

S 3 *p* Ah *mp* On - ly in sleep Time is for - got - ten: what may have

A 1 *p* Ah *mp* On - ly in sleep Time is for - got - ten: what may have

A 2, 3 *p* Ah *mp* On - ly in sleep Time is for - got - ten: what may have

23 *mf* *mp*

S 1, 2 who can know? Yet we played last night as long a -

S 3 *mf* *mp* come to them, who can know? Yet we played last night as long a -

A 1 *mf* *mp* come to them, who can know? Yet we played last night as long a -

A 2, 3 *mf* *mp* come to them, who can know? Yet we played last night as long a -

**allarg.** *mp* **a tempo** *mf* 3

29

Solo *mp* solo or few sopr. *mf*

Ah

S 1, 2 *mf*

go, and the doll - house stood at the turn of the stair. Ah On - ly in

S 3 *mf*

go, and the doll - house stood at the turn of the stair. Ah On - ly in

A 1 *mf*

go, Oh Ah On - ly in

A 2, 3 *mf*

go, Oh Ah On - ly in

36 *mf*

Solo Ah

S 1, 2

sleep I see their fac - es, chil-dren I played with when I was a child,

S 3

sleep I see their fac - es, chil-dren I played with when I was a child,

A 1

sleep I see their fac - es, chil-dren I played with when I was a child,

A 2, 3

sleep I see their fac - es, chil-dren I played with when I was a child,

MB 1864

Solo

S 1, 2

S 3

A 1

A 2, 3

Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and

allarg.

a tempo

50

Solo

*f* (2nd time only)

Ah Ah

S 1, 2

*f*

wild. Ah On - ly in sleep Time is for - got - ten: what may have

S 3

*f*

wild. Ah On - ly in sleep Time is for - got - ten: what may have

A 1

*f*

wild. Ah On - ly in sleep Time is for - got - ten: what may have

A 2, 3

*f*

wild. Ah On - ly in sleep Time is for - got - ten: what may have

57

*mf* (1st and 2nd time)

Solo Ah Ah

S 1, 2 come to them, who can know? Yet we played last night as long a -

S 3 come to them, who can know? Yet we played last night as long a -

A 1 come to them, who can know? Yet we played last night as long a -

A 2, 3 come to them, who can know? Yet we played last night as long a -

63

*allarg.* *rit.*

Solo Ah Ah

S 1, 2 go, and the doll - house stood at the turn of the stair. Ah stair.

S 3 go, and the doll - house stood at the turn of the stair. Ah stair.

A 1 go, and the doll - house stood at the turn of the stair. Ah stair.

A 2, 3 go, and the doll - house stood at the turn of the stair. Ah stair.

MB 1864

**a tempo**

70

*solo mp*

Solo

The years had not sharp-ened their smooth round fac - es, I met their eyes and

S 1, 2

*p*

Mm

S 3

*p*

Mm

A 1

*p*

Mm

A 2, 3

*p*

Mm

77

Solo

found them mild. Do they, too, dream of me, I won - der, and for them

S 1, 2

*mp*

Mm Ah

S 3

*mp*

Mm Ah

A 1

*mp*

Mm Ah

A 2, 3

*mp*

Mm Ah

rit. molto

Meno mosso ♩ = 66

7

84

Solo

am I, am I too a child? Am I a child... Oh

S 1, 2

Mm

Mm

unis.

S 3

Mm

Mm

A 1

Mm

Oh

Oh

A 2, 3

Mm

Oh

Oh

Perc.

Suspended cymbal

let sound

*pp* *mp* *pp* *mp*

91

Solo

Oh

a child... Oh

S 1, 2

S 3

A 1

Oh

Oh

Oh

A 2, 3

Oh

Oh

Oh

Perc.

*pp* *mp* *pp*

MB 1864

97

Solo

Oh <sup>3</sup> <sup>3</sup> am I a child... Oh <sup>3</sup> <sup>3</sup> a

S 1, 2

S 3

A 1

Oh Oh Oh

A 2, 3

Oh Oh Oh

Perc.

*mp* *pp* *mp*

103

Solo

child... am I a child... a child...

*Glissando*

*rit.*

S 1, 2

S 3

A 1

Oh Oh Oh

A 2, 3

Oh Oh Oh

Perc.

*pp* *mp*



