

Only in Sleep

$\text{♩} = 80$

mp

Solo

p

S1

p

S2

p

S3

p

A1

p

A2

p

A3

The musical score is written for seven parts: Solo, S1, S2, S3, A1, A2, and A3. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 80. The Solo part begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes, including some rests. The vocal parts (S1, S2, S3, A1, A2, A3) all begin with a piano (*p*) dynamic. S1, S2, and S3 have long, flowing lines with many ties. A1 has a similar but more stepwise line. A2 and A3 have rests for the first four measures before entering with a piano line. The score ends with a double bar line and repeat signs on the vocal parts.

10

S.

S.

S.

S.

A.

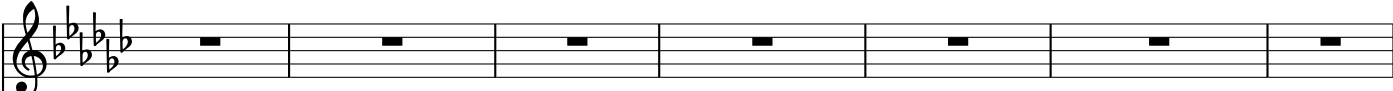
A.

A.

Score for Soprano (S.) and Alto (A.) voices, measures 19 through 26. The key signature is B-flat major (two flats). The Soprano part (S.) is written on a single staff, and the Alto part (A.) is written on three staves. The music features a melodic line for the Soprano and a harmonic accompaniment for the Alto. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measures 19-26:

- Measure 19: Soprano rests; Alto begins accompaniment.
- Measure 20: Soprano enters with a half note.
- Measures 21-22: Soprano and Alto continue with melodic and harmonic development.
- Measures 23-24: Soprano and Alto continue with melodic and harmonic development.
- Measures 25-26: Soprano and Alto conclude the phrase.

S. 

S. 

S. 

S. 

A. 

A. 

A. 

Score for Soprano (S.) and Alto (A.) voices, measures 34-39.

The score is written for Soprano (S.) and Alto (A.) voices. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 34-39:

- Measure 34: Soprano (S.) has a half note G4 (marked *mp*). Alto (A.) has a half note G4 (marked *mf*).
- Measure 35: Soprano (S.) has a half note G4 (marked *mf*). Alto (A.) has a half note G4 (marked *mf*).
- Measure 36: Soprano (S.) has a half note G4 (marked *mf*). Alto (A.) has a half note G4 (marked *mf*).
- Measure 37: Soprano (S.) has a half note G4 (marked *mf*). Alto (A.) has a half note G4 (marked *mf*).
- Measure 38: Soprano (S.) has a half note G4 (marked *mf*). Alto (A.) has a half note G4 (marked *mf*).
- Measure 39: Soprano (S.) has a half note G4 (marked *mf*). Alto (A.) has a half note G4 (marked *mf*).

The score continues with measures 40-45, which are not shown in the image.

mf

S.

S.

S.

S.

A.

A.

A.

S. 

S. 

S. 

S. 

A. 

A. 

A. 

S.  S.  S.  S.  A.  A.  A. 

The image shows a page of musical notation for a choir, page 59. It features six staves, each labeled with a vocal part: Soprano 1 (S.), Soprano 2 (S.), Soprano 3 (S.), Soprano 4 (S.), Alto 1 (A.), Alto 2 (A.), and Alto 3 (A.). The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano 1 part begins with a half note, followed by a whole rest, and then a melodic line. The other parts enter with a half note and a dynamic marking of *mf* (mezzo-forte). The Soprano 2, 3, and 4 parts have a crescendo hairpin leading to the *mf* marking. The Alto parts also have a crescendo hairpin leading to the *mf* marking. The Alto 3 part has a decrescendo hairpin at the end of the staff.

66

S. *mp*

S. *p*

S. *p*

S. *p*

A. *p*

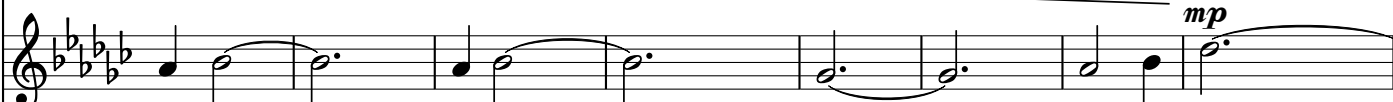
A. *p*

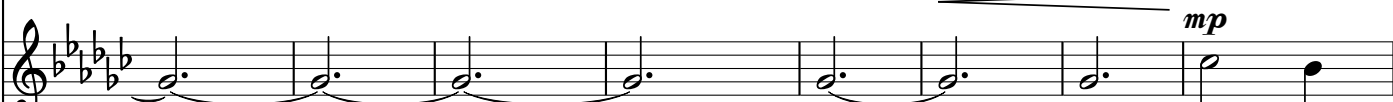
A. *p*

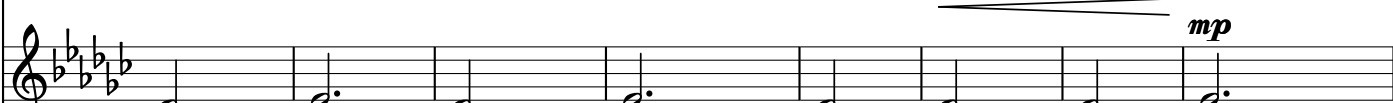
74

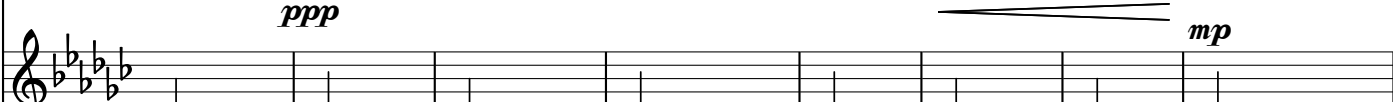
S. 

S. 

S. 

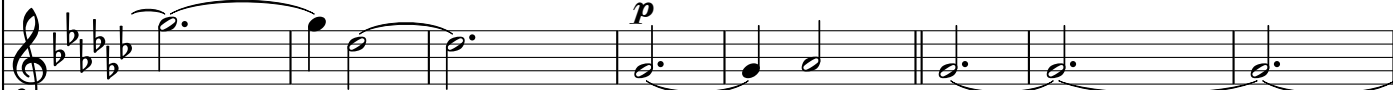
S. 

A. 

A. 

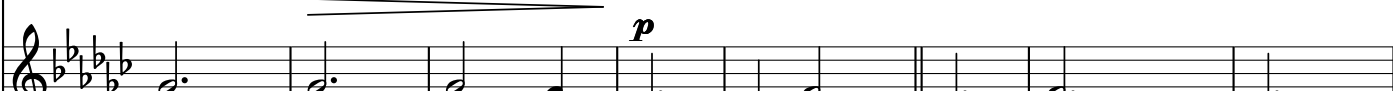
A. 

S.  Musical staff for Soprano (S.) in G major, 4/4 time. The melody begins with a half note G4, followed by a quarter note A4, a quarter rest, and a half note B4. It continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The staff concludes with a half note D4 and a half note C4.

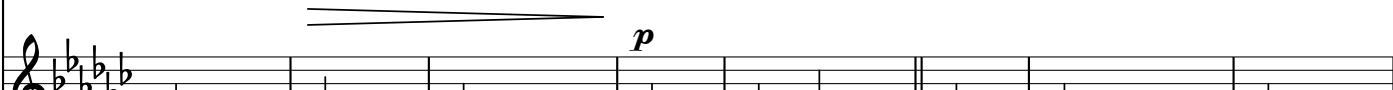
S.  Musical staff for Soprano (S.) in G major, 4/4 time. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. It continues with a half note B4, a half note A4, and a half note G4. The staff concludes with a half note F#4 and a half note E4.

S.  Musical staff for Soprano (S.) in G major, 4/4 time. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. It continues with a half note B4, a half note A4, and a half note G4. The staff concludes with a half note F#4 and a half note E4.

S.  Musical staff for Soprano (S.) in G major, 4/4 time. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. It continues with a half note B4, a half note A4, and a half note G4. The staff concludes with a half note F#4 and a half note E4.

A.  Musical staff for Alto (A.) in G major, 4/4 time. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. It continues with a half note B4, a half note A4, and a half note G4. The staff concludes with a half note F#4 and a half note E4.

A.  Musical staff for Alto (A.) in G major, 4/4 time. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. It continues with a half note B4, a half note A4, and a half note G4. The staff concludes with a half note F#4 and a half note E4.

A.  Musical staff for Alto (A.) in G major, 4/4 time. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. It continues with a half note B4, a half note A4, and a half note G4. The staff concludes with a half note F#4 and a half note E4.

90

S. 

S. 

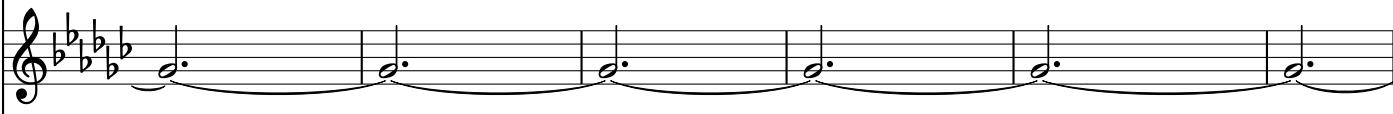
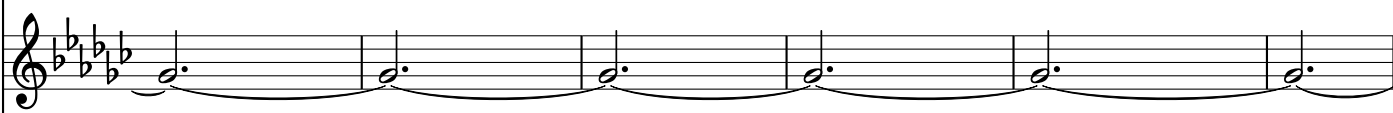
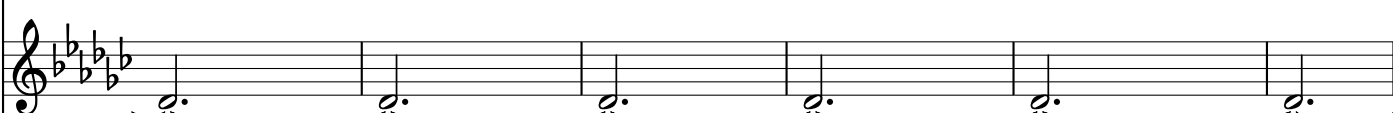
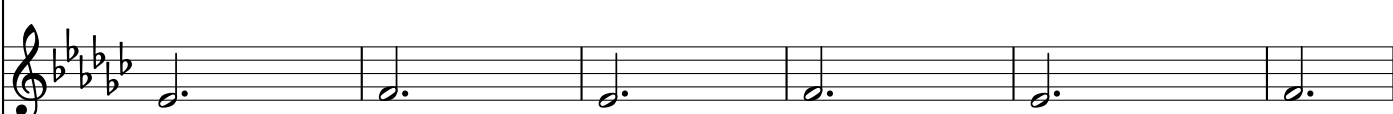
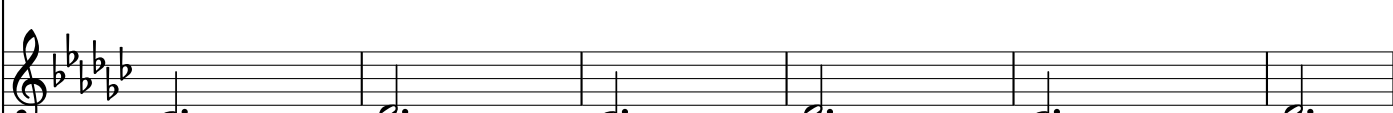
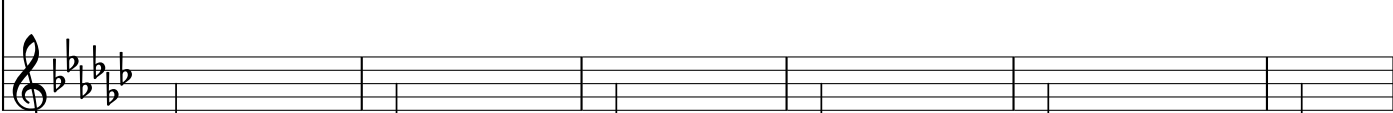
S. 

S. 

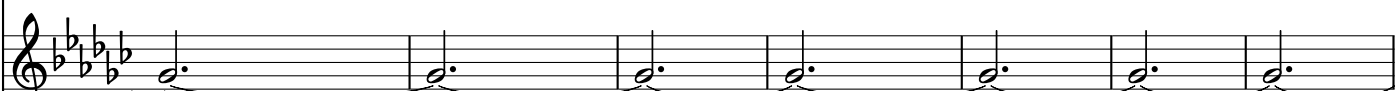
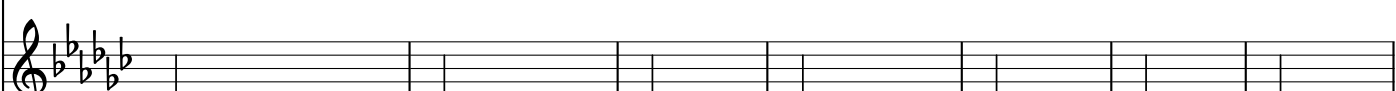
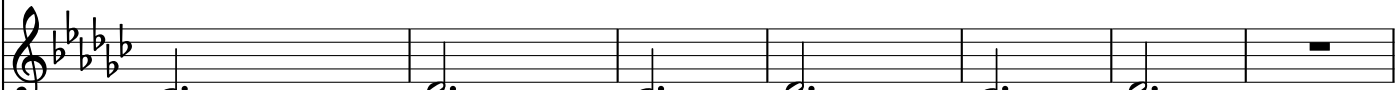
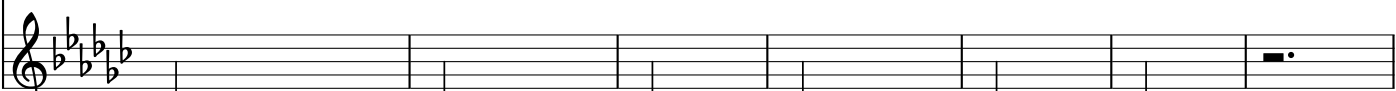
A. 

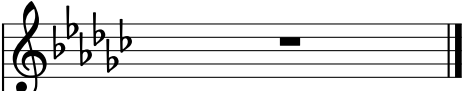
A. 

A. 

S. 
S. 
S. 
S. 
A. 
A. 
A. 

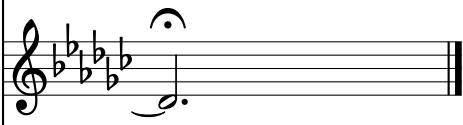
The image shows a musical score for six voices, three Soprano (S.) and three Alto (A.) parts, in a key of B-flat major (two flats). The Soprano parts feature a melodic line with eighth and sixteenth notes, including triplets. The Alto parts provide a harmonic accompaniment with sustained notes. The score is written on seven staves, with the first three for Sopranos and the last three for Altos.

S.  S.  S.  S.  A.  A.  A. 

S. 

S. 

S. 

S. 

A. 

A. 

A. 