



ĒRIKS EŠENVALDS

STARS

Sara Teasdale

**for female choir (SSSAAA)
and water-tuned glasses**

**MUSICA
BALTICA** publishers
www.musicabaltica.com

exclusively distributed by

EDITION PETERS GROUP
FRANKFURT / M • LEIPZIG • LONDON • NEW YORK
www.editionpeters.com

STARS

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Espressivo e rubato ♩ = 38-40 (♩ = 76-80)

S

A

Glasses

p

* Choose resonant glasses and use as little water as possible to produce the required pitch – the less water, the more resonant the sound. The glasses are played with a wet fingertip. Each singer plays one glass, and the pitches of each glass chord should be divided equally between the players.

8

S

A

Glasses

p *mp* *mp*

15

p < *mp* > *p* < *mp* > *p*

S Mm Ah Mm Ah Oh

p < *mp* > *p* < *mp* > *p*

Mm Ah Mm Ah and heav-en, a heav-en full of stars o-ver

p < *mp* > *p* < *mp* > *p*

Mm Ah Mm Ah and heav-en, a heav-en full of stars o-ver

p < *mp* > *p* < *mp* > *p*

Mm Ah Mm Ah Oh

Glasses

23

mp Myr-i - ads with beat-ing hearts of fire

S white and to - paz and mist - y red; Oh the ae - ons can -

mp my head, Oh mist - y... Myr-i - ads with beat-ing hearts of fire,

mp my head, Oh mist - y red; Oh the ae - ons can -

mp white and to - paz and mist - y red; Oh

Glasses

29

S

not vex or tire; Mm Mm Ah Mm Ah

A

vex or tire; Mm Mm Ah Mm Ah

Oh Mm Mm Ah

Glasses

pp *p* *mp*

allarg.

38

S

Mm Ah Oh Ah The dome of heav-en like a great hill and

A

Mm Ah Oh Ah The dome of heav - en great hill and

Mm Ah Oh Ah The dome of heav - en great hill and

Glasses

mf *f*

Sonante ♩ = 46 (♩ = 92)
Rather light *forte* in order to keep the sound of glasses audible.

46

S

myr - i - ads with beat-ing hearts of fire, heav - en full of stars,

A

myr - i - ads with hearts of fire, heav - en full of stars,

Glasses

54

S

heav - en full of stars, Ah Ah

A

heav - en full of stars, Ah Ah

Glasses

