

# What a Wonderful World

For SSAA a cappella

Performance Time: Approx. 2:30

Arranged by  
AUDREY SNYDER

Words and Music by  
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and BOB THIELE

Warmly ( $\text{♩} = 69$ ) ( $\text{♩♩} = \text{♩♩♩}$ ) *poco rit.* *a tempo* ***mf***

Solo

I see trees of green, red — ros-es too,

Soprano I

*p* *poco rit.* *a tempo* ***mp*** *legato*

Ah, doo doo doo doo doo doo —

Soprano II

*p* *poco rit.* *a tempo* ***mp*** *legato*

Ah, doo doo doo doo doo doo doo

Alto I

*p* *poco rit.* *a tempo* ***mp*** *legato*

Ah, doo doo doo doo doo doo doo doo doo

Alto II

*p* *poco rit.* *a tempo* ***mp*** *legato*

Ah, doo doo doo doo doo doo doo doo

Piano

(for rehearsal only) *poco rit.* *a tempo*

First system of the musical score. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are: "I see them bloom for me and you, and I think — to my - self". The vocal parts use "doo" syllables for the instrumental sections. The piano part includes triplets and a 7-measure rest.

I see them bloom for me and you, and I think — to my - self

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

5

Second system of the musical score. It continues with five vocal staves and piano accompaniment. The lyrics are: "what a won - der - ful world. I see, I see, I see". The vocal parts use "doo", "ah.", and "dah" syllables. The piano part includes a 3-measure rest and a 3-measure triplet. The system ends with a 3-measure rest and a 3-measure triplet.

what a won - der - ful world. I see, I see, I see

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

8

11

skies of blue and clouds of white, the bright ——— bless-ed day, the

skies of blue and clouds of white, ——— bright ——— bless-ed day, ———

skies of blue and clouds of white, the bright ——— bless-ed day, the

skies of blue and clouds of white, the bright ——— bless-ed day, the

11

dark ——— sa-cred night, and I think ——— to my-self what a won-der-ful

dark ——— sa-cred night. ——— Oo. I think, what a won-der-ful

dark ——— sa-cred night. Oo. I think, what a won-der-ful,

dark ——— sa-cred night. Oo. I think, what a won-der-ful,

14

19 *p*

world. Ah. *p*

world, a won-der - ful world. Ah. *p*

a won-der - ful world. Ah. *p*

a won-der - ful world. *mf*

The col - ors — of the rain - bow, so

19

*mf* *mp* *mf*

I see

*mf* *mp* *mf*

I see

*mf* *mp* *mf*

I see

pret - ty — in the sky, are al - so — on the fac - es of peo - ple go - in' by,

20

friends — shak-in' hands, say-in', "How do you do?" They're real-ly say-in', *mp*

friends — shak-in' hands, say-in', "How do you do?" They're real-ly say-in', *mp*

friends — shak-in' hands, say-in', "How do you do?" They're real-ly say-in', *mp*

div. friends — shak-in' hands, say-in', "How do you do?" div. They're real-ly say-in', *mp*

23

"I love you, I love you." *poco rit.* *mf*, *a tempo* I hear

"I love you, I love, I love you." *poco rit.* *mf*, *a tempo* I hear

"I love you, I love you." *poco rit.* *mf*, *a tempo* I hear

div. "I love, I love you." *poco rit.* *mf*, *a tempo* I hear

26

29

*f* div. , straight eighths , as before 3

ba - bies cry, I — watch them grow, they'll learn much more — than

*f* , straight eighths , as before 3

ba - bies cry, I — watch them grow, they'll learn much more — than

*f* , straight eighths , as before 3

ba - bies cry, I — watch them grow, they'll learn much more — than

*f* , straight eighths , as before 3

ba - bies cry, I — watch them grow, they'll learn much more, more than

29

straight eighths as before 3

29

*mp* 3 3 3

I'll — ev - er know. And I think to my - self — what a won - der - ful

*mp* 3 3 3

I'll — ev - er know. And I think to my - self, — won - der - ful,

*mp* 3 3 3

I'll — ev - er know. And I think to my - self, —

*mp* 3 3 3

I'll — ev - er know. Think to my - self, —

32

*mf* world, — yes, I think to my - self,

*mf* what a won - der - ful world, — yes, I think, hm.

*mf* what a won - der - ful world, — yes, I think, hm.

*mf* what a won - der - ful world, — yes, I think, think to my -

*mp* rit. What a won - der - ful world.

*mp* rit. div. hm. What a won - der - ful world.

*mp* rit. What a won - der - ful world.

*mp* rit. What a won - der - ful world.

*mp* rit. self, what a won - der - ful world.

*mp* rit. What a won - der - ful world.

35

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