

What Child is This

Words: William C. Dix

Greensleeves (16th century carol)

Traditional folk music

Arr.: Bernard Dewagtere (2008)

$\text{♩} = 145$

S1 *mf* What Child is This - who laid to rest on Ma - ry's lap is slee - ping? Whom
bring Him in - cence, gold and myrrh, come pea - sant king to own Him; The

S2 *mf* What Child is This - who laid to rest on Ma - ry's lap is slee - ping? Whom
bring Him in - cence, gold and myrrh, come pea - sant king to own Him; The

A *mf* What Child is This - who laid to rest on Ma - ry's lap is slee - ping? Whom
bring Him in - cence, gold and myrrh, come pea - sant king to own Him; The

6
S1 an - gels greet with an - thems sweet while She - phers watch are Kee - ping?
King of kings sal - va - tion brings, let lo - ving hearts en - throne Him.

S2 an - gels greet with an - thems sweet while She - phers watch are Kee - ping?
King of kings sal - va - tion brings, let lo - ving hearts en - throne Him.

A an - gels greet with an - thems sweet while She - phers watch are Kee - ping?
King of kings sal - va - tion brings, let lo - ving hearts en - throne Him.

10
S1 This, this is a Christ the King whom she - phers guard and an - gels sing;
Raise, raise a song on high the Vir - gin sings Her lul - la - by;

S2 This, this is a Christ the King whom she - phers guard and an - gels sing, sing;
Raise, raise a song on high the Vir - gin sings Her lul - la - by; Joy,

A This, this is a Christ the King whom she - phers guard and an - gels sing, sing;
Raise, raise a song on high the Vir - gin sings Her lul - la - by; Joy,

14
S1 *p* Haste, haste to bring Him laud the Babe, the Son of Ma - ry Why
Joy, joy for Christ is born the Babe, the Son of of

S2 *p* Haste, haste to bring Him laud the Babe, the Son of Ma - ry Why
Joy, joy for Christ is born the Babe, the Son of of

A *p* Haste, haste to bring Him laud the Babe, the Son of Ma - ry Why
Joy, joy for Christ is born the Babe, the Son of of

18

S1 *mp*
lies — he in such mean es - tate — where ox and ass — are fee - ding? Good

S2 *mp*
lies — he such mean es - tate where ox and ass — are fee - ding? Good

A *mp*
lies — he such mean es - tate where ox and ass — are fee - ding? Good

22

S1
Chris - tians fear, for sin - ners here the Si - lent Word — is plea - ding.

S2
Chris - tians for sin - ners here Si - lent Word — is plea - ding.

A
Chris - tians fear, for sin - ners here the Si - lent Word — is plea - ding.

26

S1 *mf*
Nails, spear shall pierce Him through, the cross be borne for me, for you.

S2 *mf*
Nails, spear shall pierce Him through, the cross be borne for me, for you. Hail,

A *mf*
Nails, spear shall pierce Him through, the cross be borne for me, for you. Hail,

30

S1 *p* *mf* 2.
Hail, hail the Word made flesh, the Babe, the Son of Ma - ry. So Ma - ry.

S2 *p* *mf*
Hail, hail the Word made flesh, the Babe, the Son of Ma - ry. So Ma - ry.

A *p* *mf*
Hail, hail the Word made flesh, the Babe, the Son of Ma - ry. So Ma - ry.